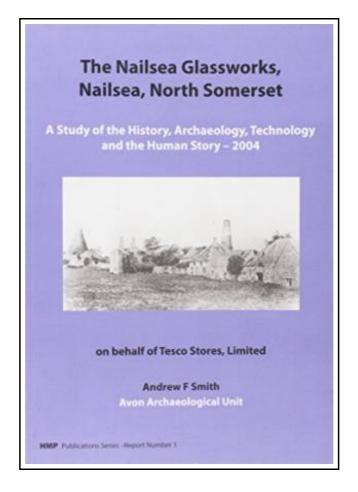
# The Nailsea Glassworks, North Somerset: A Study of the History, Archaeology, Technology and the Human Story - 2004 (Paperback)



Filesize: 3.74 MB

### Reviews

The ebook is easy in read through preferable to understand. It is actually writter in straightforward words and never hard to understand. I realized this publication from my dad and i encouraged this ebook to understand.

(Dr. Fausto Jenkins Sr.)

## THE NAILSEA GLASSWORKS, NORTH SOMERSET: A STUDY OF THE HISTORY, ARCHAEOLOGY, TECHNOLOGY AND THE HUMAN STORY - 2004 (PAPERBACK)



Heritage Marketing Publications Ltd, United Kingdom, 2006. Paperback. Book Condition: New. 296 x 210 mm. Language: N/A. Brand New Book. The Nailsea Glassworks, 1788-1874, was in its time regarded as one of the most significant glassworks in the UK. The site then went through a long period of dereliction and piecemeal redevelopment. Informal archaeology started in 1975, becoming serious from 1983 onwards in response to various development proposals. Ultimately that by Tesco Stores, Limited, who have generously sponsored this Study by Avon Archaeological Unit, came to fruition. Andrew Young, head of the Unit asked the present writer to undertake the project. The remainder of the site has now been scheduled. The Study is in five principal parts (including the Introduction) and it is intended that, while making up a cohesive whole, each may be considered in its own right. The Introduction covers some general points not specifically addressed in the subsequent parts. Part 1 is a Desk-top Study. Briefly, for those not familiar with the term, it consists of examining historical records, considering the landscape in which the site is set and any known or inferred archaeology in the vicinity. This should result in a document that will focus the attention of the responsible parties involved in order to establish what, if any, archaeological intervention is desirable, and, if it is judged necessary, its extent. It forms a useful background to the remaining parts. It is disturbing that it had not been required very much earlier. Part 2 examines the archaeological interventions chronologically. In order to add value, admittedly with the benefit of hindsight, this has been done critically, as certain errors were detected. It was felt that these should be commented on in order that the evidence might hopefully be more meaningful overall. Part 3 looks at the technology,...

- Read The Nailsea Glassworks, North Somerset: A Study of the History, Archaeology, Technology and the Human Story 2004 (Paperback) Online
- Download PDF The Nailsea Glassworks, North Somerset: A Study of the History, Archaeology, Technology and the Human Story 2004 (Paperback)

### Other Kindle Books



#### Read Write Inc. Phonics: Yellow Set 5 Non-Fiction 3 Fun at the Fair (Paperback)

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. 207 x 170 mm. Language: N/A. Brand New Book. These decodable non-fiction books provide structured practice for children learning to read. Each set of books...

Save ePub »



#### Read Write Inc. Phonics: Purple Set 2 Non-Fiction 4 What is it? (Paperback)

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. 215 x 108 mm. Language: N/A. Brand New Book. These decodable non-fiction books provide structured practice for children learning to read. Each set of books...

Save ePub »



### Read Write Inc. Phonics: Orange Set 4 Storybook 2 I Think I Want to be a Bee (Paperback)

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 209 x 149 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read...

Save ePub »



### Read Write Inc. Phonics: Grey Set 7 Non-Fiction 2 a Flight to New York (Paperback)

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. 213 x 98 mm. Language: N/A. Brand New Book. These decodable non-fiction books provide structured practice for children learning to read. Each set of books...

Save ePub »



### Read Write Inc. Phonics: Yellow Set 5 Storybook 7 Do We Have to Keep it? (Paperback)

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 211 x 101 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read...

Save ePub »



### Read Write Inc. Phonics: Orange Set 4 Storybook 7 Come on, Margo! (Paperback)

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 180 x 100 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read Save PDF »



#### Read Write Inc. Phonics: Green Set 1 Storybook 1 on the Bus (Paperback)

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 210 x 144 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read Save PDF »



### Read Write Inc. Phonics: Orange Set 4 Storybook 3 a Bad Fright (Paperback)

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 211 x 147 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read Save PDF »



#### Read Write Inc. Phonics: Pink Set 3 Storybook 9 Snow (Paperback)

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 182 x 148 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read Save PDF »



### Read Write Inc. Phonics: Purple Set 2 Storybook 8 Red Ken (Paperback)

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 253 x 147 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read Save PDF »